

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Empowered Portrait Rubric

Criteria	Possible Points	Points Earned	Comments
<p><b>Composition / Design</b></p> <ul style="list-style-type: none"> <li>• Student sketched out idea before beginning work.</li> <li>• Student used space effectively.</li> <li>• Figurative elements are in proper proportion.</li> <li>• The entire pose fits on the canvas (as it is in the painting being referenced).</li> <li>• Student has utilized pattern, value and color to create emphasis, movement and texture in their work.</li> </ul>	<b>30</b>		
<p><b>Technique / Craftsmanship</b></p> <ul style="list-style-type: none"> <li>• Student demonstrated proficiency with applying acrylic paint (not too watery and a smooth application).</li> <li>• Student demonstrated proficiency with mixing colors and was able to get colors within a decent approximation of their photograph.</li> <li>• All colors on the painting were completely mixed beforehand and don't appear streaky on the canvas.</li> <li>• Student was able to blend their colors to create accurate value shifts and transitions between elements.</li> <li>• Facial features are proficiently executed in paint, a variety of values makes them appear three dimensional.</li> </ul>	<b>30</b>		
<p><b>Concept</b></p> <ul style="list-style-type: none"> <li>• Student chose a historical European painting that shows a male figure in a position of power.</li> <li>• Student successfully placed himself or herself into the pose of the painting they are reimagining (it is visible which painting they are referencing).</li> <li>• Student included a decorative background that consisted of shapes like those Wiley used OR an icon that is connected to the student.</li> <li>• The decorative element transitions from background to foreground to create interplay between the spaces in the image.</li> </ul>	<b>20</b>		
<p><b>Work Ethic / Effort</b></p> <ul style="list-style-type: none"> <li>• On-task throughout class period.</li> <li>• All work handed in on time – adhered to deadlines.</li> <li>• Work is neat and clean – student showed pride in their work.</li> <li>• Student was responsive to feedback.</li> </ul>	<b>20</b>		
<b>TOTAL</b>	<b>100</b>		