

Name: _____

Date: _____

Portrait Project Rubric – Part 1

Criteria	Possible Points	Points Earned	Comments
Project Criteria Student Completed & Submitted: <ul style="list-style-type: none"> • A pre-assessment self-portrait drawing. • A facial proportions practice drawing. • A Picasso portrait copy. • A facial features practice drawing 	20		
Skill <ul style="list-style-type: none"> • Student completed a pre-assessment drawing to the best of their ability. • Facial proportions drawing accurately demonstrate knowledge of facial measurements and shape. • Facial proportions drawing shows evidence of measuring (marks locating each feature). • Picasso copy was done on a toned background. • Picasso copy is complete and fully shaded, with the entire face present. • With Picasso portrait copy, student demonstrated the ability to draw loosely and allowed features to be built out of value, not line. • Facial features drawing has at least two of each feature (eye, nose, mouth, ear) on page. • Facial features drawing demonstrates a proficiency with the techniques learned to draw each feature. • Facial features drawing has features that are specific to the human face and not generic in shape. • Facial features drawing contains features that are fully shaded, allowing value to add dimension and realism to the feature. 	60		
Work Ethic / Effort <ul style="list-style-type: none"> • Worked hard throughout class, asked for help when needed. • Participated in class. • Came to class prepared, on time and ready to work. • All work handed in on time. 	20		
TOTAL	100		